



Goose's drummer Bert, and his band comprising of two synths and two drum machines. Heavily influenced by early 80s Electronic Body Music, and 90s techno, Bert wanted to go back to the old skool way of making techno music, just 1 MAN VS 4 MACHINES, to make stripped down electronica with no overdubs. His goal, in his own words 'to make people dance with sounds I like'.

– Eddy Temple Morris (XFM)

He is formed by listening to the darker side of music: No Eric Clapton, but Howlin' Wolf, No Simon & Garfunkel, but Black Sabbath and Front 242. B brings a live techno show. Armed with a TR909, DX7 amongst other analog sound destroyers. Forget EDM, 'B' is ready to bounce at you with heavy ELM (Electronic Live Music).

– Mickael Karkousse (GOOSE)

I like it because it reminds me of old 1990s live setups (including my fave live of all times, Daft Punk Rollin' + Scratchin' Live 1997) and obviously I love the 909. I love the idea behind the project! Also I like simplicity, you can find that in the name and the concept of the music. As an old fan of 90s techno, it's great that someone is bringing this back in a world full of Pop-infused 'EDM' and Deep House on the other end of the spectrum.

– Jence (Digitalism)

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1 MAN, 4 MACHINES - B is the new live Techno project from Bert Libeert of GOOSE. Armed with just two synths and two drum machines B is bringing the rawness and spontaneity of live music back to clubs. His signature sound is an uncompromising mix of hard edged EBM and Old School Techno that still sounds as exciting today as when it first kicked off a musical revolution in the 1980s.

His first EP, "AMBUSH", will be released on the pioneering Techno/Electro label Lektroluv and wastes no time in setting out its stall. From the minute the needle hits the record 'Ambush' goes in hard, jackhammer beats and aggressive synth riffs that will tear the roof off any club.

With 'Elite', B drops the tempo in the best Belgian style, grinding out the kind of Industrial sounds that first put the country on the electronic music map. Finally 'Kreuzberg' pays homage to the Berlin neighbourhood the EP was recorded in, its distorted acidic blasts and relentless beats the perfect soundtrack to a night out in Europe's Techno capital.

A respected producer/musician, Bert Libeert is best known for drumming with GOOSE (Skint!/K7/Safari Records) but in recent years has also produced and worked on several other projects including co-writing "You're Mine", 2015's Gold-selling single from Raving George & Oscar And The Wolf.

Alongside releasing his new EP B is also hosting B - NIGHTS, a series of parties held in out of the way and unusual spots from fairgrounds to swimming pools and galleries. Keep an eye on his Facebook page for updates.

The artwork is provided by the visual artist Pierre Debusschere, who shot editorials for several leading magazines such as Vogue Homme Japan and Citizen K and also shot 2 videoclips for Beyoncé.