



TRACKLIST

Black Atlas

Dark Waltz

Disconnected

My Mind

KEEP TRACK OF B

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**1 MAN, 4 MACHINES - B** is the live techno project from Bert Libeert (GOOSE). Armed with just two synths and two drum machines B is bringing the rawness and spontaneity of live music back to clubs. His signature sound is an uncompromising mix of hard edged EBM and Old School Techno that still sounds as exciting today as when it first kicked off a musical revolution in the 1980s.

His first EP, “AMBUSH”, was released on the pioneering Techno/Electro label Lektroluv: from the minute the needle hits the record ‘Ambush’ comes in hard, with jackhammer beats and aggressive synth riffs that tears the roof off any club. The artwork of Ambush was designed by the visual artist Pierre Debusschere (Vogue Homme Japan, Citizen K, Beyoncé).

His second EP, “BLACK ATLAS”, is soon to be released on Circuits (Spring 2018), an electronic sub label from Consouling Sounds. This label is always looking for new music that pushes boundaries of genres, yet with a constant interest in quality and aesthetics. The EP is inspired by the darker energy in life, positive and negative. Besides the dark beats and cold baselines, you’ll hear samples from field-recorded weather storms and church organs, which enhance the atmosphere of the tracks.

The artwork of “Black Atlas” is a scanned drawing with Japanese ink and pencil, done by the artist Philippe Lantoiné. He’s a real craftsman at heart who respects traditional ways of making his art. He managed to translate the emotion of the music into an image. If you listen to a record and you hold the cover in your hands, it has to make sense! The big “B” represents the power and stability in life, and the snake is the dark element that throws you out of balance every once in a while.



The respected producer/musician Bert Libeert is best known as the drummer of GOOSE (Skint!/K7/ Safari Records). The past few years he also composed, produced and mixed several other music projects. B worked with Peaches on We Ain't Home (album Go Chic), Talking Loud (EP Billie), You're Mine (track Raving George feat. Oscar And The Wolf); did collabs with CHVE and Syndrome (Amenra members) and recently John Nosedo. B also made remixes for Millionair, Shit Japens, Phrenetic System (BONZAI), Whispering Sons,...Alongside, B is also hosting B-NIGHTS. A series of parties held at unusual spots from fairgrounds to swimming pools and galleries.

#### ARTISTS TALKING ABOUT B

Goose's drummer Bert, and his band comprising of two synths and two drum machines. Heavily influenced by early 80s Electronic Body Music, and 90s techno, Bert wanted to go back to the old skool way of making techno music, just 1 MAN VS 4 MACHINES, to make stripped down electronica with no overdubs. His goal, in his own words 'to make people dance with sounds I like'.

– Eddy Temple Morris (XFM)

He is formed by listening to the darker side of music: No Eric Clapton, but Howlin' Wolf, No Simon & Garfunkel, but Black Sabbath and Front 242. B brings a live techno show. Armed with a TR909, DX7 amongst other analog sound destroyers.

– Mickael Karkousse (GOOSE)

I like it because it reminds me of old 1990s live setups (including my fave live of all times, Daft Punk Rollin' + Scratchin' Live 1997) and obviously I love the 909. I love the idea behind the project! Also I like simplicity, you can find that in the name and the concept of the music. As an old fan of 90s techno, it's great that someone is bringing this back in a world full of Pop-infused 'EDM' and Deep House on the other end of the spectrum.

– Jence (Digitalism)

#### TEAM

International agent

Arno Mangelschots - arno@one-callgroup.com

Belgian agent

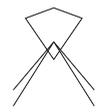
Christophe Fedele - christophe@alpha-artists.be

Label & Promo

Mike Keirsbilck - kemike@consouling.be

Synchs & Management

Hans Ascrawat - hans@one-callgroup.com



safari records